

Message Text

LIMITED OFFICIAL USE

PAGE 01 PARIS 23134 011626Z

67

ACTION CU-05

INFO OCT-01 EUR-06 ISO-00 /012 W
----- 085870

R 011546Z OCT 74

FM AMEMBASSY PARIS

TO SECSTATE WASHDC 2797

INFO USIA WASHDC

LIMITED OFFICIAL USE PARIS 23134

SECSTATE PASS ARBA

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: FRENCH PARTICIPATION IN BICENTENNIAL: AVAILA-
BILITY NEW YORK CITY BALLET

REF: STATE 177551; PARIS 18740

1. ON FAREWELL CALL BY AMBASSADOR ON SECRETARY OF STATE
CULTURAL AFFAIRS, MICHEL GUY, LATTER REITERATED FRENCH
DESIRE PARTICIPATE U.S. BICENTENNIAL ON LARGE SCALE.

2. REGARDING NYC BALLET, SEC. OF STATE GUY STATED THAT
FRANCE DEFINITELY INTERESTED IN HAVING NYC PALLET IN
FRANCE 1976, PREFERABLY FOUR TO FIVE WEEKS BEGINNING
SEPTEMBER 15. THEY WOULD HOPE TO HAVE BALLET PARIS
OPERA FOR ONE WEEK, AT THE THEATER OF PALAIS DE CONGRESS
FOR REMAINING TIME.

3. GUY EMPHASIZED THAT FRANCE WILLING TO PAY ALL COSTS
INVOLVED BUT HOPED, CONSIDERING OTHER ACTIVITIES FRANCE
WOULD BE INVOLVED IN SUCH AS THEATER, EXHIBITS, PARIS
OPERA IN NYC DURING OUR BICENTENNIAL' THAT USG
COULD PAY TRANSPORTATION COSTS OF BRINGING NYC BALLET
TO PARIS. IF U.S. NOT ABLE TO PAY ALL COSTS GUY
HOPED THAT AT LEAST PARTIAL COVERAGE COULD BE ARRANGED
THEREBY MAKING PROJECT OFFICIAL US-FRENCH EFFORT.

LIMITED OFFICIAL USE

LIMITED OFFICIAL USE

PAGE 02 PARIS 23134 011626Z

4. GUY WILL BE CONTACTING NYC BALLET THROUGH FRENCH
OFFICIAL CHANNELS BUT WISHED US TO MAKE FRENCH POSITION
KNOWN.
IRWIN

NOTE BY OC/T: NOT PASSED.

LIMITED OFFICIAL USE

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: BICENTENNIAL CELEBRATIONS, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 01 OCT 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: CollinP0
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974PARIS23134
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740277-0746
From: PARIS
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19741083/aaaacsxw.tel
Line Count: 66
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators:
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: STATE 177551; PARIS 18740
Review Action: RELEASED, APPROVED
Review Authority: CollinP0
Review Comment: n/a
Review Content Flags:
Review Date: 26 APR 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <26 APR 2002 by elyme>; APPROVED <06 MAR 2003 by CollinP0>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: FRENCH PARTICIPATION IN BICENTENNIAL: AVAILA- BILITY NEW YORK CITY BALLET
TAGS: SCUL, FR, US, NEW YORK CITY BALLET
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005